

August 4th, 2015

VIA EMAIL

Internet Corporation for Assigned Names and Numbers

Dr. Steve Crocker, Chair ICANN Board of Directors steve.crocker@icann.org

Mr. Fadi Chehadé, President & CEO fadi.chehade@icann.org

Mr. Akram Atallah, President, Generic Domains Division akram.atallah@icann.org

RE: Opposition to DotMusic Limited's Application for .MUSIC

To Whom It May Concern,

I am writing on behalf of Rang (https://www.reverbnation.com/followrang). Rang is an India-based alternative poprock band formed in 2008, best known for churning out work for movies, jingles, short films, musical scores, and live music. Rang has performed for the 30,000 participants at the Standard Chartered Mumbai Marathon for the last two years. Rang has also done the rounds on popular Radio stations like Radio City, Radio Mirchi, Fever 104 FM and Jago Mumbai - making quite an impression on the masses.

Rang was awarded the "Judges choice" award in the TOTO Fund for Music Awards, a Nationwide Band hunt organized by Counter Culture Records in 2009. More recently, Rang was adjudicated winners of the "MTV RayBan Never Hide Sounds" (Popular category) in 2013. Rang released their first music video for their single "Fateh" in February 2013, currently airing on MTV.

As an organization committed to the <u>promotion of music</u>, we oppose the community application submitted by the DotMusic Limited for the .MUSIC top-leve domain, Application ID No. 1-1115-14110.

DotMusic Limited does not represent our interests, and we have not granted them permission to act on our behalf in this matter. We also do not consider this applicant to be uniquely representative of a "music community" - if such a thing even exists.

Furthermore, contrary to the public scare tactics employed by DotMusic Limited to garner support, all applicants for .MUSIC will be required to protect and enforce the interests of internet users of domain names in the .MUSIC top-level domain through the implementation of mandated safeguards in its public interest commitments.

Music by its very nature touches *every* human being on earth. What may be considered a legitimate musical interest by one person/entity may not be in alignment with the legitimate interests of another – and no one entity should be permitted to hold itself out as the arbiter of all musical interests.

For these reasons, we ask that our opposition is taken into account when evaluating this application.

Sincerely,

Arjun Nair, Director,

Rang